

MARCH 17th and 18th
2012

HEAFNER/WILLIAMS
VOCAL COMPETITION

seeks to identify and offer assistance to highly talented vocalists and to encourage the theatrical vocal arts.

The competition is open to singers from ages 18 - 40 who are residents of or enrolled in school in North Carolina.

REPERTOIRE REQUIREMENTS

Applicants must present selections from at least three of the following five repertoire categories:

**MUSICAL THEATER, OPERA,
OPERETTA, ORATORIO,
and
CLASSICAL SONG**

PRELIMINARY TAPE ROUND

- Submit an audio cassette tape or CD of 3 selections. No video tapes.
- Three of the five repertoire categories must be represented. At least one choice must be in English.
- Label your tape carefully with your name and selections.

From the tapes submitted, the judges will select those singers who will be invited to participate live in the competition at the Lincoln Cultural Center. You will be notified as soon as possible.

**DEADLINE FOR ENTRY
FEBRUARY 1, 2012**

SEMI-FINAL AND FINAL ROUNDS

- Prepare 3 selections for each round. You will have 6 different selections. No medleys.
- These 6 selections must be chosen from at least 3 of the 5 categories. You do not need to represent all three categories in each round. You only need to meet the requirement over all 6 songs. For example, you may choose 3 required selections and the rest are your choice from any category. You may choose more than 3 categories. No one category is more important than another.
- You must represent more than one category in each round.
- Of the 6 selections, at least one choice must be in English.
- If you choose Opera and perform more than one aria, each must be in a different language and style and have a different composer.
- You may repeat from the Preliminary round if you wish, but you may not repeat from the Semi-Final to the Final Round.
- The judges will hear all 3 of your selections in each round. You may change your order of songs at the competition within the rounds, but not between the Semi-final and final Round.
- You will be allotted 12 minutes for each round.

**Changes in repertoire can be made only
until March 5, 2012**

MEMORIZE ALL MUSIC

APPLICATION REQUIREMENTS

1. An audio cassette tape or CD.
2. The completed application form filled out in its entirety. Incomplete application forms will not be processed. Repertoire for all rounds must be determined at the time of application.
3. A 150-word (maximum) biographical sketch suitable for the program. Include musical background and experience.
4. An 8" x 10" black and white photo.
5. A non-refundable entrance fee of \$25. Make check or money order payable to:
Lincoln Cultural Center
PO Box 2067
Lincolnton, NC 28093

If you would like your materials returned after the competition, please enclose a 9" x 12" self addressed, postage paid envelope.

**Dressing rooms and vocalizing space are provided.
Full rehearsals must be elsewhere.**

DRESS CODE

Both rounds will be open to the public. Dress for a daytime performance. Feel free to invite friends and family to support you.

We will provide housing if you are too far away to drive for both rounds.

**We do not provide accompanists.
We will assist in your finding an accompanist if necessary.**

PRIZES

| | |
|---------------|---------|
| FIRST PRIZE: | \$1,500 |
| SECOND PRIZE: | \$1,000 |
| THIRD PRIZE: | \$500 |

**EACH ADDITIONAL FINALIST
ENCOURGEMENT GRANT**

THINGS TO REMEMBER

Selections must meet repertoire requirements

Enclose your fee

Repertoire must be determined at the time of application

Memorize your music

Each round will be 12 minutes

Applications must be received by:
February 1, 2012

Send tape, photo, application, bio & fee to:
LINCOLN CULTURAL CENTER
PO Box 2067
Lincolnton, NC 28093

Semi-Final and Final Rounds are to be
Performed
March 17th and 18th
at:
LINCOLN CULTURAL CENTER
403 East Main Street

For questions call: (704) 732-9055
Or visit us at

www.heafnerwilliamsvocalcompetition.com

APPLICATION FORM

HEAFNER/WILLIAMS
VOCAL COMPETITION

Please type or print clearly. Use an additional sheet if necessary.

NAME _____
AGE _____
ADDRESS _____

CITY _____
STATE _____ ZIP _____
TELEPHONE(S) _____

EMAIL _____

REPERTOIRE

List titles, composers, what work selection is from (if applicable), and language of each selection.

PRELIMINARY TAPE ROUND

1 _____

2 _____

3 _____

SEMI-FINAL ROUND

1 _____

2 _____

3 _____

FINAL ROUND

1 _____

2 _____

3 _____

Do you need:

Housing information Yes ___ No ___

Accompanist information Yes ___ No ___

How did you hear about the
Heafner/Williams Vocal Competition?

Please send with tape or CD, photo, bio and fee.